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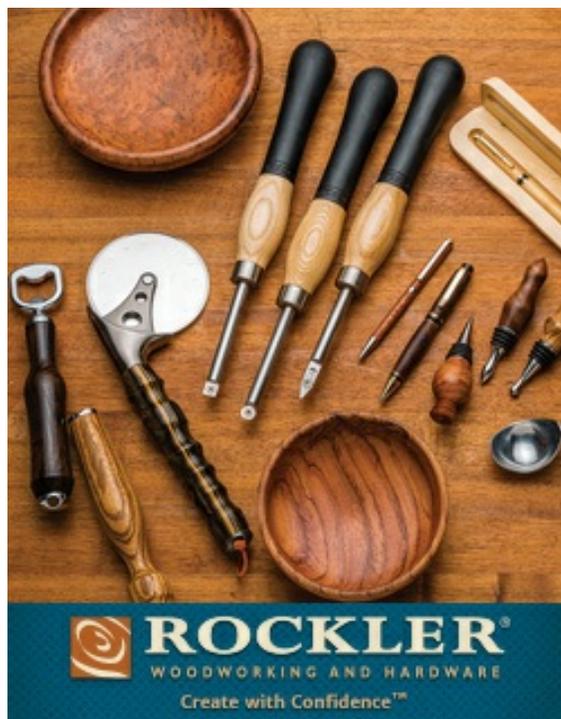
WoodTurners*Wonders*
ENHANCING THE WOOD TURNERS EXPERIENCE

WoodTurnersWonders.com
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August 2018

Greetings!



AAW FORUM TURNING OF THE WEEK



[Michael Alguire](#)
[Alligator Beads](#)

Alligator juniper
8.5" diameter x 3.25" tall

AAW WELCOMES NEW CHAPTERS

- Eastern
Connecticut
Woodturners,
Bozrah, CT

E Eastern
W Connecticut
Woodturners

AAW EXPLORE! ARTICLE OF THE WEEK

- [Woodworkers of West Central New York](#), Camillus, NY
- [Portneuf Valley Woodturners Association](#), Pocatello, ID



In his article, "[Celebrating the Functional Wooden Bowl: A Link to Nature](#),"

from the October 2011 issue of *American Woodturner*, Joshua Friend talks about why he enjoys making

wooden bowls for use. He says, "The mere presence of a handmade wooden object stirs something inside me; using that object provides something extra. It's a feeling hard to describe, but there is a peaceful humility involved. Perhaps this is why I take special pride in making wooden objects that will be treasured and used by someone. It is a way of sharing who I am and making my mark on the world." Other turners, including Judy Ditmer, Mike Mahoney, Glen Lucas, reflect on the allure of making wooden bowls.



QUOTE OF THE WEEK

"The mere presence of a handmade wooden object stirs something inside me; using that object provides something extra. It's a feeling hard to describe, but there is a peaceful humility involved. Perhaps this is why I take special pride in making wooden objects that will be treasured and used by someone. It is a way of sharing who I am and making my mark on the world." ~ Joshua Friend

AAW VIDEO SOURCE FLICK OF THE WEEK

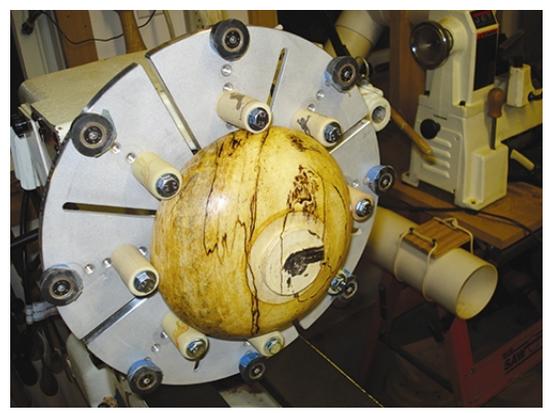
Christian Burchard, globe-trotting woodturner, sculptor, furniture-maker, house-builder, goat-tender, cheese-maker, and much more, reflects on his journey in woodturning in the 2018 AAW Symposium presentation, "A Life Made with These Hands: Predictable Unpredictability and the Nature of Wood." Additionally, Burchard discusses the importance of using one's hands and being creative in uncertain times, along with the pleasure of working with unpredictable materials and not knowing exactly where you're going. [Christian Burchard: A Life Made With These Hands \(TRT 54:30\)](#)



AAW TIP OF THE WEEK

Buttons for Jumbo/Cole Jaws

"Sometimes when using my jumbo/Cole-type jaws to finish the bottom of a bowl, I find the standard buttons are not tall enough. Looking around for something else to use, I noticed synthetic wine corks and decided to try them. I drilled through them on my lathe, held in a set of small spigot jaws. I added some M6-1 x 50mm bolts and the new, longer buttons work super. I have since discovered a commercial product similar to my idea, but mine uses something that would otherwise be thrown away, is fun to obtain (drink responsibly), and costs about \$2. Also, they leave no black or other colored marks on the surface of the wood." ~ Don Orr Schenectady, NY



BATTY DEMOS AT MAUI WOODTURNERS

(The following is excerpted from "Turning Wood into Gems," by Colleen Uechi, Maui News.)

Curled wood shavings flew through the air as British woodturner Stuart Batty guided a long-handled tool across the surface of a block of koa. As the rough, squarish block transformed into the smooth, rounded base of a calabash bowl within a matter of minutes, Makawao woodturner Emiliano Achaval could hardly contain his delight. "He is just unbelievable," said Achaval, the president and founder of the Maui Woodturners Association. "Almost no sanding is needed when he's done." [Read the rest of the story.](#)

LEVI PERFECTS HER CRAFT

(The following is excerpted from "Groesbeck Woodturner Janice Levi Offers Insight on the 'Poplar' Hobby," by Alexandra Cannon, Groesbeck Journal.)

For more than 15 years, Groesbeck resident Janice Levi has been perfecting her craft of woodturning: creating jewelry, bowls, purses, Christmas ornaments, and more from her home. In her workshop, Levi explained how woodturning differs from woodworking and how the hobby has become an important part of her life. Though Levi fondly remembers as a child holding a turning tool to a piece of scrap wood mounted on her father's old Sears lathe, she didn't take up the hobby until later in life. [Read the full story.](#)

SAVE THE DATE

July 11-14, 2019

Experience AAW's 33rd Annual International Woodturning Symposium in Raleigh, NC!

For all skill levels. Demonstrations, lectures, and panel discussions include a beginner learning track, tool handling techniques, hollow forms, segmented turning, lidded boxes, bowls, platters, embellishment techniques, penturning, ornamental turning, spindle turning, and more.



Raleigh 2019

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OF WOODTURNERS

Internationally known demonstrators

and expert woodturning talent include Sharon Doughtie, Benoît Averly, Max Brosi, Troy Grimwood, Ashley Harwood, John Jordan, John Lucas, Alan Miotke, Pascal Oudet, Dick Sing, Colwin Way, Kimberly Winkle, Tom Wirsing, and more to be announced.

Come to learn. Leave inspired!



ARTISTIC WOODTURNERS MEET

(The following is excerpted from "Artistic Woodturners of Northwest Florida never stop learning," by Mike Suchcicki, Pensacola News Journal.)

At the front of the room sits a large lathe, such as you'd see in the average well-equipped wood shop. Video cameras on either side are focused on the power tool, their images displayed on large monitors. About two dozen men and women are seated in front of the lathe, eagerly awaiting the morning's demonstration. This is the monthly meeting of the Artistic Woodturners of Northwest Florida, a diverse group devoted to the craft of turning, well, just about anything that can be shaped on a woodturning lathe. It's



BLOCH TURNS LAMP SHADES

(The following is excerpted from "WoodGlow, New London, New Hampshire," by Peg Lopata, Monadnock Table)

Peter Bloch, a self-taught woodturner from New London, New Hampshire, is like an explorer seeking out the nature of wood. While most of us see a tree as one of nature's most opaque creations, under Bloch's experienced hand, he recreates it into a translucent lampshade. Bloch's been working with wood for nearly 40 years, starting in his early 20s making wood sculptures, then later, making functional wood objects such as boxes and bowls. While working a burl vessel, which needed to be very thin, he began thinking about translucent wood. After

also dedicated to the continued instruction and preservation of the woodturning craft. [Read the full story.](#)

some five years experimenting turning wood on a lathe, he created translucent wood lampshades. [Read the full the story.](#)



Is your AAW membership current?

Each time you pay your annual AAW membership dues, it enables us to continue expand our member services and resources. Your membership dues are truly an investment in your own woodturning education and experience, plus they help to support the woodturning community. We thank you for your membership and continued dedication to AAW's educational mission and woodturning. We are grateful that you are helping to shape woodturning now and for future generations. [Click here to log in and renew your membership.](#)

REACH FOR THE TOP

The [Georgia Association of Woodturners'](#) Turning Southern Style has supported Beads of Courage (BOC), a nonprofit that provides innovative, arts-in-medicine supportive care programs for children coping with serious illness. In the past, Turning Southern Style has donated boxes to the BOC program. Additionally, for 2018 Turning Southern Style has partnered with BOC to create artistic spinning tops, which will be used for an upcoming BOC fundraiser called "Reach for the Top." Turning Southern Style will take place September 21-23, 2018, at the Dalton Convention Center in Dalton, GA. If you are planning to attend and would like to make and donate tops for "Reach for the Top," [guidelines and inspiration can be found here.](#)



Checkout the AAW Forum... and check-in with the woodturning community!



- Member-moderated online community
- Share your work and ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

Visit the Forum at tiny.cc/AAWForum

AAW Member Toolbox

Are you using of all the resources available through the AAW? [Click here to view a summary of member benefits in the AAW Toolbox.](#)

GUIDE TO MEMBER SERVICES & PUBLICATIONS

AAW's Vision 2020 strategy is focused on enriching your overall woodturning experience. Our goal is to help you accomplish your ambitions, recognize opportunities, and pursue your aspirations – whatever your skill level or area of interest. Part of our strategy is to expand and enhance our educational resources. Below is a guide to AAW's portfolio of publications and services, and descriptions of some of the new resources that will be introduced in the coming months through Vision 2020.

ONLINE TOOLS FOR LEARNING AND INFORMATION

AAW EXPLORE! An online tool to help members locate woodturning information, projects, articles, tips, and more, quickly and easily using keywords. ([http://aaaw.explore!](#))

Discover Woodturning: An online learning portal that introduces the art and craft of woodturning to the general public and enables them to learn about woodturning, its origins, uses, and how to get started. ([http://aaaw.discoverwt!](#))

Woodturning Fundamentals: A members-only web-based learning portal for building strong woodturning skills and essential techniques. Designed for new turners, it complements the Woodturning Fundamentals digital publication. ([http://aaaw.fund!](#))

COMING SOON!

Democratize Direct: An online tool to help members easily democratize by leader, expertise, presentation topic, and more.

Democratize Training: online learning resources to help democratize learning and create presentation skills and programs.

Chapter Media Kit: online information and resources to help chapters engage in effective outreach to the community.

PUBLICATIONS INCLUDED WITH MEMBERSHIP

American Woodturner journal: six issues annually include feature articles, projects, photos, tips, techniques, and more. Online videos complement selected journal articles ([http://aaaw.com/awj](#))

- Access to online archive of past issues dating back to 1986 ([http://aaaw.com/awjarchive](#)) and online index ([http://aaaw.com/awjindex](#))
- AAW App, a tool used to read the journal on devices, including iPhone and Android tablets. Download from the App Store or Play Store for your device.

Woodturning Fundamentals: a digital publication that includes projects, techniques, tips, videos, and information to build essential woodturning skills. An online archive of past issues ([http://aaaw.com/fundamentals](#))

Woodturning Foundations: The Mighty Gritty of Sanding: A collection of tips and techniques for sanding woodturns ([http://aaaw.com/mightygritty](#))

Safety Cookbook for Woodturners: Overview of safety procedures to make your turning experience as satisfying as possible ([http://aaaw.com/safetycookbook](#))

Turners Are TOPS: Practical project information to help you make a variety of spoon tops ([http://aaaw.com/turnersaretops](#))

Setting Up Your Woodturning Workstation: Ready information to help you set up a safe and functional workshop ([http://aaaw.com/settingup](#))

Get Wood? Now What? Useful material to help you effectively cut and store wood for woodturning ([http://aaaw.com/getwood](#))

Safety for Woodturners: Important information to help you build strong woodturning skills safely ([http://aaaw.com/WFTSafety](#))

Sharpening Woodturning Tools: Detailed articles on sharpening tools for woodturning and related online video ([http://aaaw.com/WFTSharpening](#))

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HELPFUL TIPS FOR MARBLING ON WOOD • TURN AN ELEGANT NECK TORQUE • DOUBLE-OFFSET BREAD KNIFE

AMERICAN WOODTURNER

Journal of the American Association of Woodturners
August 2018 vol 31 no 4 • woodturner.org

SPINDLE-TURNED PENCIL BOX

COMING FULL CIRCLE: THE INSPIRING CAREER OF CHERYL SAMUEL

TURBULENT WOMEN AT THE LATHE

PAINTED RAINDROP EFFECT

VOTE NOW FOR AAW BOARD CANDIDATES (PAGE 6)

American Woodturner

Check out the August 2018 issue of *American Woodturner*, which includes projects, "Spindle-Turned Pencil Box," by Beth Ireland, "Double-Offset Bread Knife," by Paul Coppinger, "Turn an Elegant Neck Torque," by David Springett, and much more! [Click here.](#)



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